

Where I am based: Los Angeles, CA

Prospective Companies:

Los Angeles Latino Theatre Company- Los Angeles, CA

I have already worked with them on an incredibly successful run, tour, residency, and theatre festival with their originally devised play *Melancholia*. I personally know creative director José Luis Valenzuela and he is adamant about working with actors he enjoyed working with in the past. *Melancholia* won tons of attention from the press with its anti-war message and the awareness it brought to soldiers going through PTSD. The run even got the attention of BroadwayWorlds, one of the most influential stage and Broadway websites in the country. Our play was featured on multiple LA news channels during its three-week tour through Los Angeles Valley, Mission, and East LA campuses. It even scored a two-week residency at the historic Los Angeles Theatre Company in Downtown LA where the cast earned an actor's equity credit and pay since it was a public theatre and no longer in an educational setting. Shortly after, we were selected for the Kennedy Center American College Theatre Festival in Las Vegas where we wiped eleven out of fifteen possible awards divided between eight nominated plays. Because of my role in the play, José Luis has recommended me to a handful of his colleagues and even scored a paid gig to perform at my own graduation. His assistants are constantly inviting me to acting workshops and panels attended by Mexican American theatre and film icons. I am incredibly fortunate to have such an influential contact in my portfolio.

The Odyssey Theatre- West Los Angeles, CA

The Odyssey Theatre is an actor's equity theatre whose creative director is my first-semester acting professor whom I adore dearly. Beth Hogan taught me to slow down and create a more authentic performance. I enjoy her organic and grounding techniques. During our semester, she would invite my colleagues and me to previews at her theatre and expressed her excitement for when we would graduate and book jobs at the Odyssey. She is known to cast her past students, so I have a decent chance of booking a gig at her playhouse.

Casa 0101- Boyle Heights, CA

Josefina Lopez, writer of *Real Women Have Curves* is the creative director of Casa. She is known to produce Latino plays and cast diverse actors. Most recently, I had the pleasure of auditioning in her presence for her new musical *Real Women Have Curves: The Musical* and made it to the second round of auditions. She enjoys producing Latin musicals, and since I am Latina and can sing, I can see myself being cast in her shows.